

CANADIAN CHAUTAUQUAS

BRINGS *the* WORLD
to YOUR DOOR



Operated by CANADIANS for CANADIANS
IN THE BEST INTERESTS of CANADA

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AN eminent statesman has described Chautauqua in these words: "It is an integral part of the national life." Here, succinctly stated, is the motivating ideal of Canadian Chautauquas. To foster the ideals and vision of Canadianism, to bring to communities the best obtainable in drama, music and clean entertainment, in lectures by notable men who are recognized authorities upon their subjects, these are the principles upon which Canadian Chautauqua was founded.

The building of Chautauqua programs is not a static affair. It entails keeping one's fingers on the pulse of current activity, sifting the wheat from the chaff that we may bring to you as comprehensive a view of what the rest of the world is doing and thinking as our limited stay in your community permits. I am genuinely proud of the 1930 program that is coming to you. I believe you will agree with me that it is the best Chautauqua program you have ever seen. Will you write to me personally and tell me what you enjoyed most in the programs, what you would like to see in the future. You can help me immeasurably in the planning of your 1931 program. Address me at Winnipeg, Calgary or Toronto, care of Canadian Chautauquas. I shall welcome your letters and give them my personal attention.

Sincerely,

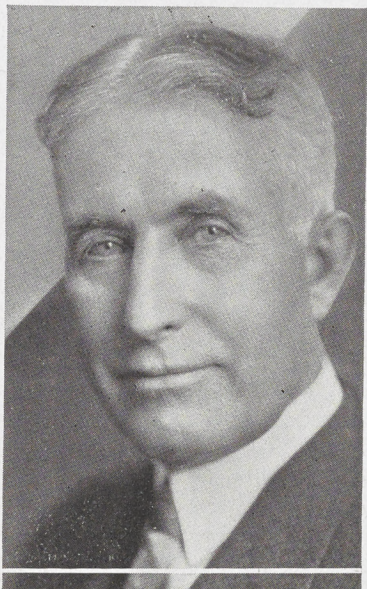
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DR. HENRY BLACK BURNS

DR. HENRY Black Burns, noted specialist on criminology, brings an outstanding contribution to the lecture platform in his splendid lecture "Stop, Look and Listen!"

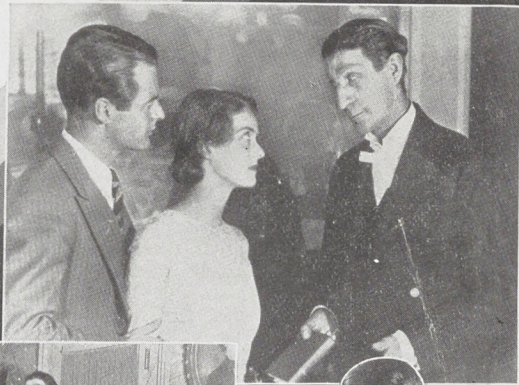
Doctor Burns' notable lecture is a keen analysis of one of the great problems of the day. He probes to the roots of vital questions. His findings may amaze you—but they will make you think.

Although Doctor Burns deals with facts—with symptoms and causes—he is so genial and witty a personality that his lecture is intensely entertaining as well as mentally stimulating. He possesses a marvelous power of word-painting. Human-interest stories, gleaned from his years of contact with the shadowy denizens of the underworld, are so vividly and dramatically depicted that audiences accord him almost breathless attention.



DR. HENRY BLACK BURNS

1930



Scenes from "Broken Dishes"

CAST OF CHARACTERS

Jenny Bumpstead.....Janet Bacon
Cyrus Bumpstead.....Philip Quinn
Elaine Bumpstead.....Jean Felter

Bill.....Donald Fraser
Bobbie Bumpstead }
Sam Green }George Burch
Chester Armstrong }

HEROISM in homely garb is personified in the lovable character of Pa Bumpstead, around whom is woven the singularly human series of events that make up the noted comedy, "Broken Dishes," to be presented here on the opening night of Canadian Chautauquas. This famous play, which is still packing crowded houses on Broadway, combines tenderness with hilarity, honesty with understanding, in a vivid and enthralling fashion.

One will not easily forget the fine chivalry, the simple, cheery nature and self-effacing affection of Pa Bumpstead for his family. Nor will one forget Ma Bumpstead, who has ruled her family

with an iron hand and has brought up her children on a diet of the splendors she might have enjoyed had she chosen a suitor other than the none-too-glamorous Pa. But she reckons without Elaine, the baby of the family, who is not to be deceived by imaginary grand-urs. Elaine is in love with the village grocery boy, and he is Prince Charming enough for her. So she sets about to have her way, and an unexpected denouement occurs which clears the air in the Bumpstead family and brings Pa Bumpstead into his own.

"Broken Dishes" will be presented here by a splendid cast of Martin Erwin Players, headed by Martin Erwin in person.

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'The Allied Arts Quartette

FOUR stars in the entertainment field combine to make the programs of the Allied Arts Quartette uniquely pleasing.

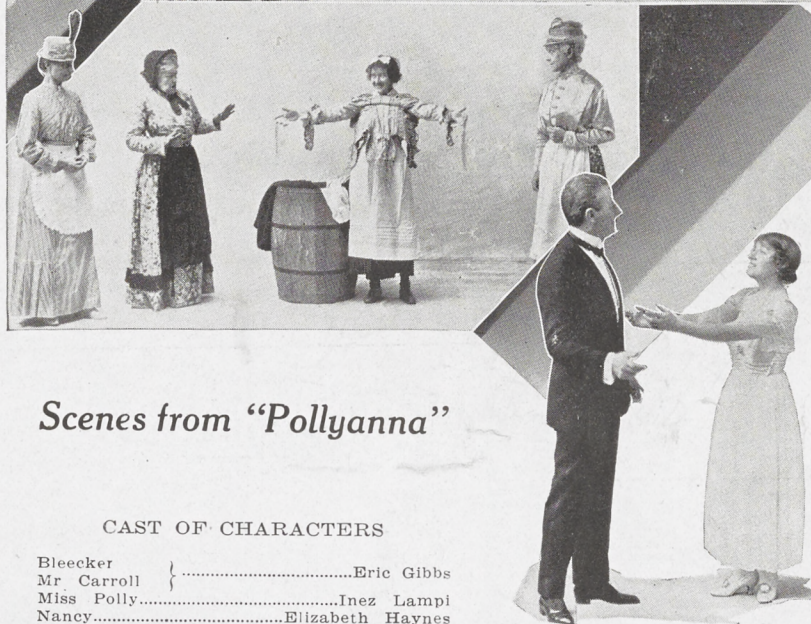
Joseph Marks, well-known Canadian violinist, has established himself as a successful teacher of violin in New York City, in addition to his activities in the concert field. He returns to his native Canada this summer to offer his remarkable artistry to Canadian audiences.

Evelyn French has a beautiful soprano voice and an appealing quality in her singing that goes straight to the heart of her audiences.

Her solo numbers are encored time and time again. Miss French is also an accomplished pianist.

Patricia French is a born entertainer and a phenomenal musician. She plays with ease numerous orchestral instruments and has appeared extensively with her sister Evelyn, at the head of her own orchestra. Her humorous character sketches are an inimitable feature of the program.

Fern Casford, the fourth member of the company, is an exceptionally gifted reader and impersonator and contributes notably to the entertainments presented by this popular and unusual company.



Scenes from "Pollyanna"

CAST OF CHARACTERS

Bleecker		Eric Gibbs
Mr. Carroll	{	
Miss Polly		Inez Lampi
Nancy		Elizabeth Haynes
Jimmy Bean		Leslie Kerkow
John Pendleton Esq.		Lawrence Davis
Dr. Chilton		George Black
Pollyanna		Marguerite Belland

WHEN Eleanor Porter published her famous novel "Pollyanna" she gave to the world one of those outstanding characters of fiction that are forever cherished. Like Barrie's immortal Peter Pan, Pollyanna will never grow old and never cease to fascinate.

This sunny, delightful little girl whose cheery optimism melted every obstacle has been charmingly transferred to the stage in the play by

Catherine Chisholm Cushing which comes to Chautauqua this season. You cannot resist Pollyanna, cannot fail to love her. Through four acts of vivid drama, filled with laughter, pathos and romance we follow with breathless interest the adventures she encounters, and are unfailingly refreshed by her unquenchable joy of living.

"Pollyanna" will be presented here by the Martin Erwin Players of Canada.

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Jack and the Beanstalk

NO one outgrows the charm of a fairy-tale, and there is no more thrilling a legend of childhood than the beloved "Jack and the Beanstalk." Doughty Jack is every lad's hero, and many a demure young Miss peeps out from behind her curls and yearns to join Jack in his adventures. Then there is the matter of the beanstalk itself, which surely must be considered.

Come to the big brown Chautauqua tent on the kiddies' afternoon and see Jack himself, and the exciting time he has of it. You will love this wonderful little play, presented with bewitching costumes and scenery, and unfolding a familiar story in a fresh and novel way.



Constance Neville-Johns



CONSTANCE
NEVILLE-JOHNS

THE versatile young Australian, Constance Neville-Johns, is not only markedly gifted as a singer, but she lectures amusingly and delightfully on her native land as well. "Under the Southern Cross" she calls her extremely interesting talk in which she answers many of the questions people have asked her about the faraway Islands of the Pacific.

Rivers that flow inward, fish that fly, flowers that have no scent, are some of the oddities told about by this charming visitor from "down under." The birds, the animals, the aborigines are also vividly described. During her talk Miss Neville-Johns sings many quaint native songs and exhibits an extremely interesting collection of pictures, weapons and primitive tools.

THE PETRIE QUINTETTE



Centre, Constance Neville-Johns

WHEREVER the Petries go, they leave a trail of enthusiastic admirers. From other Chautauqua circuits where they have appeared, letters have come pouring into the Chautauqua office asking, "Please, send the Petries back again next year."

Herbert Petrie, who heads this interesting company, is an excellent musician and a popular entertainer. He has assembled a company of artists who possess together that indefinable quality that makes a program "click." Here is an unusual orchestra which is equally successful in the presentation of classical numbers and selections which are frankly popular. Quartettes in brass, saxophone and voice, feature solo numbers on many instruments, readings, pianologues and comedy numbers—all are presented with skilled artistry and captivating verve.

With the Petries will appear Miss Constance Neville-Johns, noted Australian coloratura soprano. Miss Neville-Johns is a beautiful singer, with a gracious personality that endears her to audiences. Born in Melbourne, a graduate of the Melbourne University, she has appeared in concert, opera and as soloist with symphony orchestras throughout Australia, New Zealand and Italy. Constance Neville-Johns came to this continent for a six-months' tour of the United States, but proved so popular that her engagement was extended to a period of over three years.

Special lighting, scenic effects and costumes are cleverly used by the Petries to enhance their delightful programs. Full of variety, originality and action, the entertainments presented by this unusual company are sure to please everyone.

DAILY PROGRAM

FIRST DAY

EVENING—Popular Broadway Comedy—
“Broken Dishes”—Phillip Quinn & Cast
Admission \$1.00

SECOND DAY

AFTERNOON—
Musical—Herbert Petrie & Co.
Travelogue — “Under the Southern
Cross”—Constance Neville-Johns
Admission 75c

EVENING—
Gala Entertainment — Petrie Artists and
Constance Neville-Johns
Admission 75c

THIRD DAY

AFTERNOON—Unusual Specialties—
“Allied Arts Quartette” — Featuring
Fern Casford and French Sisters.
Admission 75c

EVENING — Gems of word and music —
“Allied Arts Quartette”—Featuring Joe
Marks, Canadian Violinist.

Lecture—“Stop, Look! and Listen!” —
Dr. H. B. Burns.
Admission 75c

FOURTH DAY

AFTERNOON — A play for children —
“Jack and the Beanstalk” — Marguerite
Belland and cast.
Admission 25c

EVENING—
The Old Favorite “Pollyanna” — Law-
rence Davis, Elizabeth Dorothy
Haynes, Marguerite Belland and Cast
Admission \$1.00

All programs as above unless otherwise announced.

SEASON TICKETS

Adults\$2.50 Children\$1.00
Children's Single Admission25c

Afternoon Programs3.00 p.m. Evening Programs8.00 p.m.

The Following Citizens Make Your Chautauqua Possible

W. F. WATERS Bon Accord	J. E. HOLMES Gibbons	B. H. HODGINSON Bon Accord
JAS. A. HAYES Gibbons	C. E. FRASER Gibbons	H. B. MCKENZIE Bon Accord
A. BRUMFIT Gibbons	W. J. C. MACAULAY Gibbons	E. F. SAMIS Bon Accord
CHAS. A. LEWIS Bon Accord	W. S. OLIVER Gibbons	J. W. CLOSE Gibbons
ARTHUR McCUE Bon Accord	R. J. GREEN Gibbons	J. D. BRYDON Gibbons
J. A. McCRIMMON Bon Accord	R. G. MULLIGAN Bon Accord	S. J. AXE Gibbons
L. M. FRASER Gibbons	W. M. MULLIGAN Bon Accord	NORMAN KNOTT Gibbons
F. C. MOORE R.R. 1, North Edmonton	WILLIS P. RIGNEY Bon Accord	YET YOU Gibbons
A. E. PETHERBRIDGE Gibbons	R. E. TOMLINSON Bon Accord	

Gibbons-Bon Accord, Aug. 7, 8, 9, 11